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Alliance Française de Seattle
Experience the French in You

About our guest artist, David B. from Paris

If you loved "Persepolis", come meet **DAVID B.**, the artist whose work directly inspired both its style and the intimacy of its storytelling. The real name of this world-famous graphic novelist is Pierre-François Beauchard, and he is equally famous for co-founding '90s publishing collective L'Association, which revolutionized European comics. David B. presents his first US show of original work for us, a show that will travel to New Orleans, Manhattan and Canada.



DAVID B. is one of Europe's foremost contemporary artists and storytellers. His medium is the bande dessinée or graphic novel, an international genre whose critical standing he hugely advanced through his best-selling book "[Epileptic](#)" (in French,

We Celebrate the French Graphic Novel with a week of summer fun: all FREE

WELCOMING GUEST ARTIST [DAVID B.](#) from Paris

Aug 13 to 17, 2008 is "La Semaine de la Bande Dessinée", special events that will chill you off in the heat, thrill you with excitement and help you discover a whole new side of the graphic novel! Every event is FREE and open to anyone, so celebrate the end of summer classes in real French style: relaxing with those sophisticated, funny, startling stories francophones revere as their "Ninth Art".

WEDNESDAY eve, AUG 13, 7 to 10 pm

ALLIANCE FRANCAISE, GOOD SHEPHERD CENTER

Help us kick off festivities with an **Opening Reception** in the newly redone large salon at our Alliance Française (it's [The Stranger's Top Pick for what to do that day!](#)).

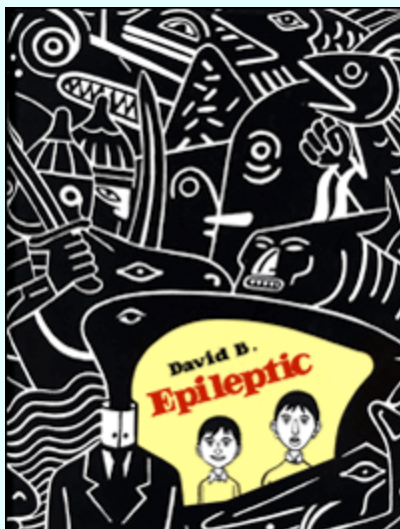
Euro-comics expert **KIM THOMPSON** of [Fantagraphics Books](#) provides a fascinating introduction to the artists who revolutionized comics "Vingt sur 20: From Goscinny to Satrapi", including our own guest star David B. You'll have a chance to win one of David's brand-new, limited edition art posters as well as copies, in English, of his masterpiece "Epileptic", from Pantheon Books. Allez-y!

THURSDAY eve, AUG 14, 5:30 pm

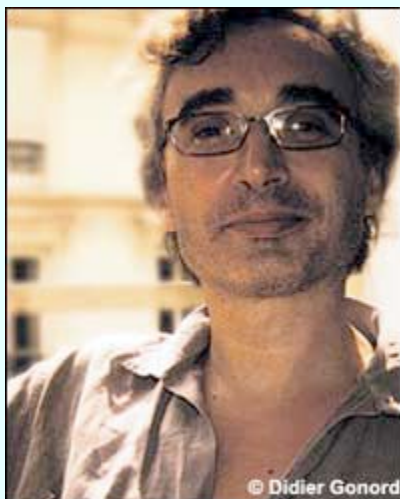
NORTHWESTERN FILM FORUM, Capitol Hill

We all know and love Tintin! This is your chance to learn about his creator, Hergé, via the rare documentary "Tintin et moi". The late artist himself discusses inspiration, politics, travel, race, and why controversy still surrounds his work. Reserve a place by [email](#) before seats run out. For your comfort, the cinema is air-conditioned.

"l'Ascension du Haut Mal").



This work won more awards in more countries than any preceding serious example of the genre. Technically a memoir evolving along with his elder brother's epilepsy (which remains unexplained to his younger siblings), the work charts the development of a unique artistic imagination. Initially "a normal family", the Beauchards become derailed by their desperate search for a cure: trying spiritualists, communes, alchemists and hypnotists.



Each frame depicts the craziness of this life with its alternating fear and guilt, love and rage. But it also shows David sensing he could unite his various separate worlds through drawing. David B.'s extraordinary

FRIDAY eve, AUG 15, 6pm - 9:30 pm

FANTAGRAPHICS GALLERY, Georgetown

DAVID B. attends the first-ever presentation of his original work in the US, "My Story, My Stories". If you haven't visited the **Fantagraphics Gallery & Bookstore** before, do it now! You'll discover why the New York Times just hailed it "the last outpost of bohemian arts culture in Seattle". David B.'s brand-new poster and copies of "Epileptic" are available, as are other bandes dessinées and international comics. [Need directions? It's easy!](#)

SATURDAY afternoon, AUG 16, 2 - 3:30 pm

SEATTLE CENTRAL LIBRARY, Microsoft Auditorium

David B. gives an intimate talk about his extraordinary life and work, artists he admires from Edward Gorey to George Grosz, [in a special discussion about bestseller "Epileptic"](#). With fabulous visuals and plenty of time for bilingual questions, this is a good time to really meet the artist. Bilingual Q & A afterwards.

SUNDAY afternoon, AUG 17, 4 pm

HENRY ART GALLERY, UW Campus

["Romans Graphiques Meet the Graphic Novel"](#)

Artists **DAVID B.**, [JIM WOODRING](#) and [PETER BAGGE](#) engage in a master-class conversation about the use of space, image, language and culture, moderated by Kim Thompson. This afternoon joins two of Seattle's own superstar bédéistes with our visiting European to discuss how they employ the tools of image, space, language and culture. There will be an audience Q & A and works by each artist will be available for purchase and signing.

QUESTIONS? [See our FAQ](#). Plus, our special thanks to:

talent for visualizing elusive realities such as dreams, struggles and suffering, along with his resilient sense of humor, make him a singular kind of Euro-art star.

We are delighted to welcome him to Seattle!



CULTURE

KING COUNTY LODGING TAX

FANTAGRAPHICS BOOKS



The Seattle Public Library



Henry Art Gallery

Faye G. Allen Center for the Visual Arts

NORTHWEST FILM FORUM artist TRUST
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