

ALL MEDIA RELEASE

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Begins: Wednesday August 13
Kill date: Monday August 18

“La Semaine de la Bande Dessinée”
A Week Celebrating the French Graphic Novel
With guest artist **David B.** from Paris

FULL EVENT LISTINGS, VENUE DETAILS & VENUE CONTACTS

“Vingt sur 20: French Comics from René Goscinny to Marjane Satrapi”

Wednesday evening August 13, 7 pm – 10 pm

The Salon at the Alliance Française de Seattle
Good Shepherd Center
4649 Sunnyside Avenue N
Seattle, WA 98103
(206) 632 5433
www.afseattle.org/bd.htm

Fantagraphics co-owner and international comics expert Kim Thompson kicks off the week with a special audio-visual presentation introducing the 20 men and women who, in just a generation, have taken the French bande dessinée from a children's medium to the Oscars. Executive Director of 4Culture Jim Kelly opens proceedings for Mr. Thompson to provide an expert introduction with plenty of chances to ask questions. Followed by the week's Opening Reception. Free of charge and open to the public.

Press contact: Cynthia Rose, curator@66bellstreet.com (206) 972 0060

“Tintin et moi”

Thursday evening, August 14, 5:30 pm

Northwest Film Forum
1515 12th Ave
Seattle WA 98122
(206) 329 2629
www.nwfilmforum.org

Special screenings of “Tintin et moi”, the rare European documentary about Hergé, creator of the ubiquitous Tintin. Featuring the late artist himself, this film

details the birth of Tintin, the importance of one close friendship to Hergé's evolution as an artist, how Hergé worked under the German Occupation and the controversies that surround his work to this day. Of special interest now that Steven Spielberg is filming his own movie version of Tintin.

The 5:30pm screening is FREE to Alliance Française de Seattle members, their families and friends, followed by 7pm and 9pm screenings open to the public at normal NWFF ticket prices.

Press contact: Adam Sekular, adams@nwfilmforum.org (206) 329 2629

"My Story, My Stories • The Comics of David B."

Friday evening, August 15, from 6 pm – 9:30 pm

Fantagraphics Gallery & Bookstore
1201 South Vale Street (at Airport Way S in Georgetown)
Seattle, WA 98108
(206) 658 0110
www.fantagraphics.com

Art opening with a special reception for the featured artist Pierre-François Beauchard (David B.). Limited-edition posters by the artist will be available for purchase and signing, as will books, including his masterwork "Epileptic". Free of charge and open to the public.

Press contact, Gallery: Larry Reid, larryjreid@comcast.net, (206) 669 9059

Press contact, Fantagraphics: Eric Reynolds, reynolds@fantagraphics.com
(206) 524 1967 x 218

David B. presents and discusses his work, including "Epileptic"

Saturday afternoon, August 16, 2 pm – 3:30 pm

Microsoft Auditorium
Seattle Central Library
1000 Fourth Ave.
Seattle, WA 98104
(206) 264 1120
www.spl.org

Artist David B. himself discusses the roots and style of his storytelling and art, including his extraordinary life; his feelings about the artists whose work influenced him, from George Grosz to Edward Gorey, as well as his thoughts about those his own work has influenced. With a special focus on visually

representing the ephemeral (dreams, emotions, the forces of history) and fabulous visuals. Kim Thompson, who translated the English–language version of "Epileptic" for Pantheon Books, will be present. There will be a Q&A afterwards with the artist's books available for purchase.

Free of charge and open to the public.

Press contact: Chris Higashi, Chris.Higashi@spl.org (206) 386–4650

"Romans Graphiques Meet the Graphic Novel"

Sunday, August 17, 4 pm

Henry Art Gallery
University of Washington
15th Ave NE & NE 41st St
Seattle, WA 98195
(206) 543 2280
www.henryart.org

Artists David B., Jim Woodring and Peter Bagge engage in a master artist conversation about the use of space, image, language and culture, moderated by Kim Thompson.

The Henry salutes the graphic novel with this powerhouse international panel. When still a student, David B. co–founded the artist–run publishing group L'Association, a group that revolutionized European comics; his epic "Epileptic" has won the highest accolades in both Europe and America. This afternoon, David B. is joined by two of Seattle's own superstar bédéistes: Peter Bagge and Jim Woodring. They will discuss the subtleties of the graphic novel as a medium – explaining how they employ its tools of image, space, and (sometimes) text. There will be an audience Q & A and works by each artist will be available for purchase and signing.

Free to all members of the public with museum admission; please reserve early

Press contact: Betsey Brock, betsey@henryart.org (206) 616 9625