

ALL MEDIA RELEASE

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Begins: Wednesday August 13
Kill date: Monday August 18

“La Semaine de la Bande Dessinée”
A Week Celebrating the French Graphic Novel
With guest artist **David B.** from Paris

Associate Curator Biography: Kim Thompson

Kim Thompson has been the co-owner and co-publisher of Fantagraphics Books (www.fantagraphics.com) since 1977. The company is America's leading proponent of comics and graphic novels as a legitimate form of art and literature. As an editor and production manager of the company, Thompson has been a leading crusader for comics to be recognized as a medium whose eloquence and inventiveness equals that found in other popular arts such as film, literature and poetry.

Mr. Thompson has written extensively on comics and the art of the graphic novel for Fantagraphics' influential magazine “The Comics Journal” as well as many other publications that cover the medium; he has also spoken extensively on the topics of the graphic novel and the European bande dessinée. Both for Fantagraphics and for other clients (including Heavy Metal, RAW Magazine and Random House), Thompson has translated thousands of pages of French, Norwegian, Danish, Swedish, Spanish, Italian and Dutch comics, by a wide range of cartoonists that includes Lewis Trondheim, Jacques Tardi, Jason, Freddy Milton, Martin Kellerman, Max, Igort, Francesca Ghermandi, Moebius, Matthias Lehmann, Killoffer, Emile Bravo, Joost Swarte, Franquin, and Marti.

Mr. Thompson also translated the acclaimed 361-page American edition of David B.'s “The Epileptic” for Pantheon Books/Random House.

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